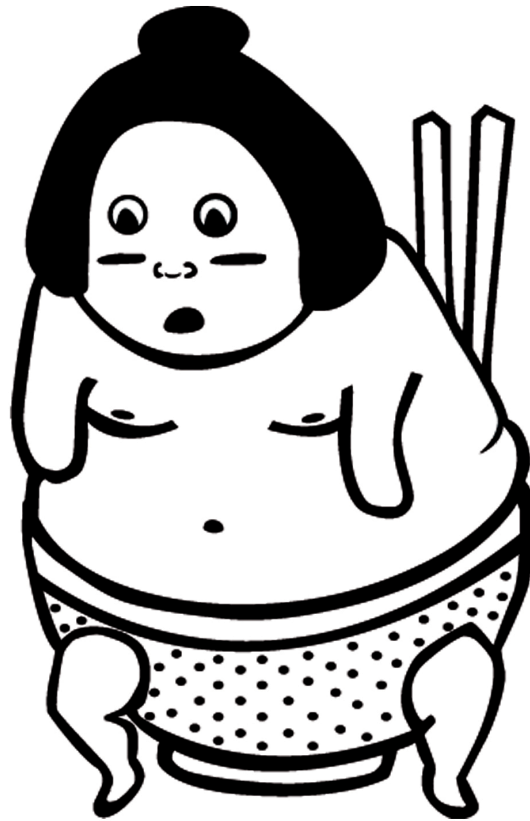




NESS LEE





Ness Lee is a Toronto based Illustrator with a fascination for Sumo wrestlers and chinese food. She enjoys illustrating chubby characters and having fun with conveying concepts through quirk and humor. On her free time she inhales noodles and cracks dirty jokes.

"I DON'T SPEAK CHINESE"

IS A PERSONAL ACCOUNT OF LIFE AS A BANANA SURROUNDED BY LEMONS. GROWING UP AS A HAKKA CHINESE-BORN-CANADIAN, AN ANALYSIS OF THE EXPOSURE OF BOTH EASTERN AND WESTERN WAYS OF LIVING IS EXPLORED AS I ILLUSTRATE THE AWKWARD DISCONNECT EXPERIENCED WITHIN CULTURE, RACE, AND SELF.

SANK YOU,

NESS LEE ☺



"The Cam Before the Soysauce"

The reflection upon the self conflicting tendency to hide behind the colour of your skin no matter how unjust it feels.



"Dumperogie"

The metaphysical transformation that takes place when the dumpling enters my soul, a commentary on being "white washed" growing up heavily influenced by western culture,



"Money!"

A commentary on the compact and orderly lifestyle that came with growing up as a child and having responsibilities instilled at such an early age.



"Walking the puppies"
The ruling of physical assets and the dominance it attains on sexual identity.



"Ching in Chong"

The mental and physical battle within the mind of one that is influenced by both western and eastern culture.



"Self Portrait"

My pseudo lifestyle. What I really am in fruit form.



"Bruce Pee"

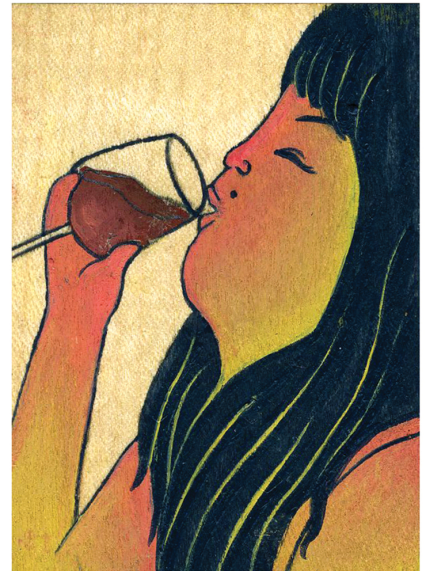
a reflection on the absurd assumption that we are related
and how impossible it really is based on my shy demeanor.



"Siracha v.s. Kellogg's"
The power of the asian commodity and its influence in western culture.

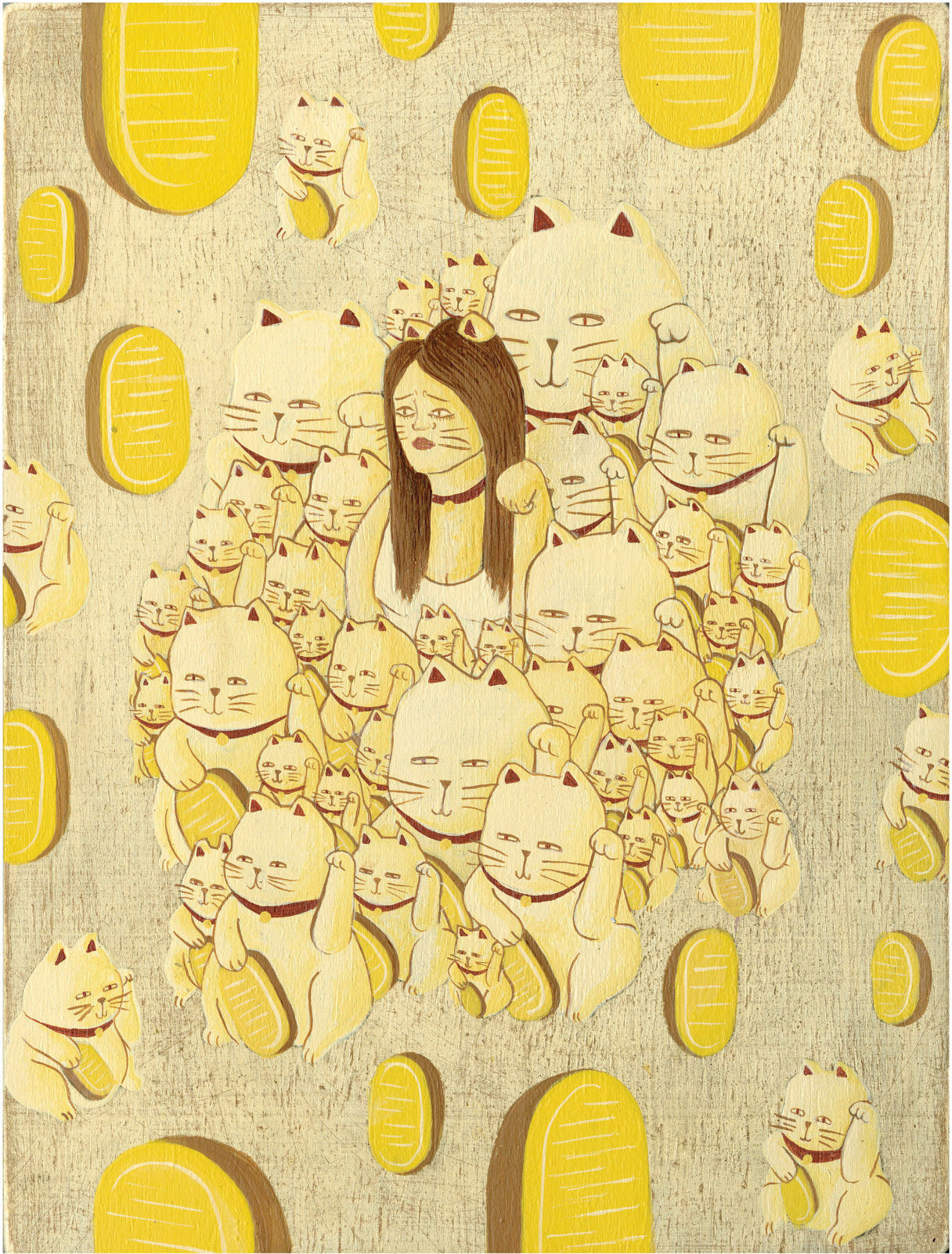


"Mama Knows Best"
Parental direction and the deviation from asian traditions that I have endured.



"Air Drunk"

The stereotypical, yet common alcoholic reaction that occurs with most asians.



"Lucky Cat"
The view of the ironic infatuation of ones own culture.



"Wrinkles"

The conversion of the asian lifestyle into western culture. A homage to the perogie.



"Perfect Rice"

Finding balance within oneself and conforming with traditional and modern paths.



"Do Nut Man"

Fear in consumption- the greed that formulates when you become what you consume.

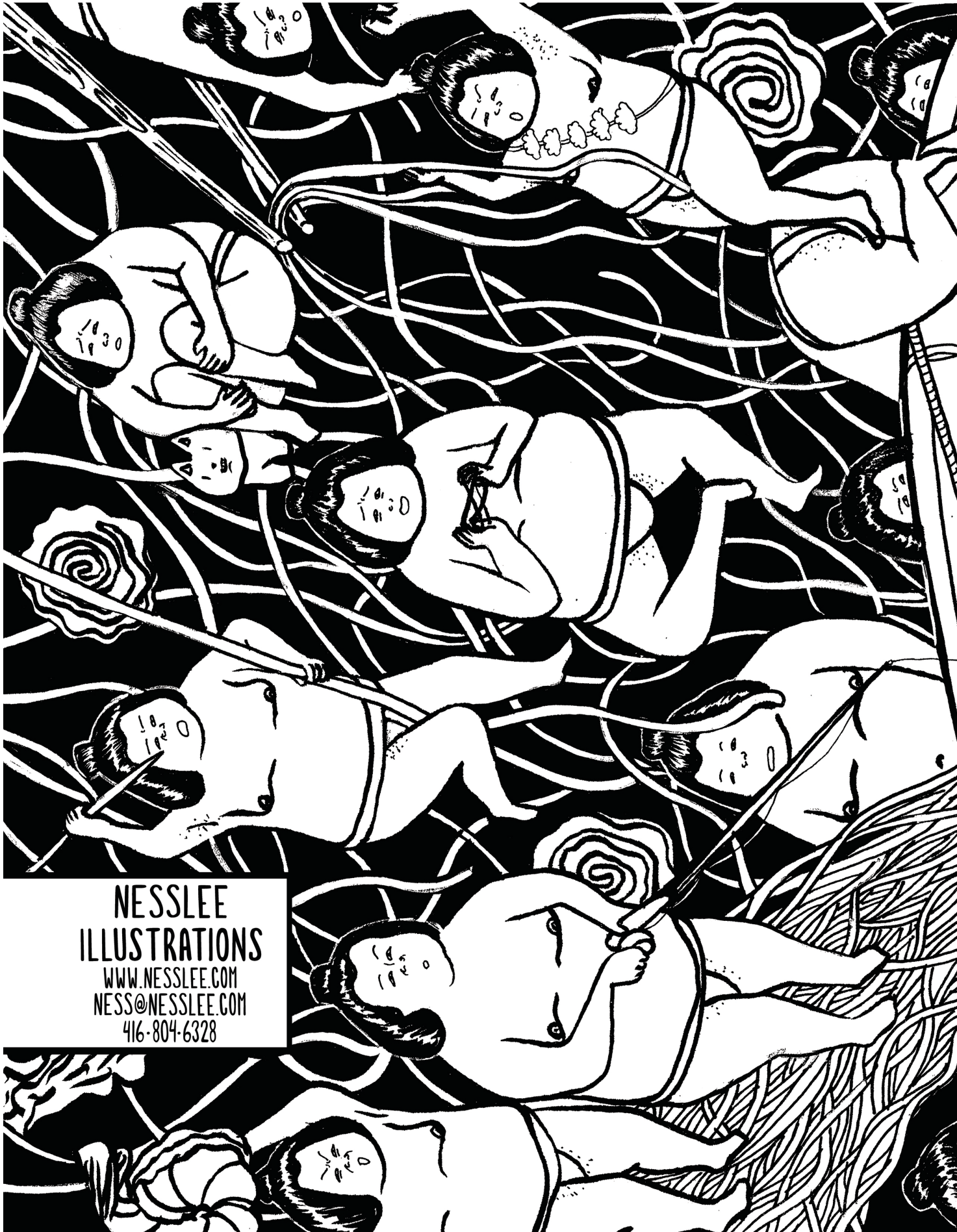


and thank you, for taking time out of your busy schedule to review my Illustrations. If you have any further questions or inquiries please feel free to contact me.



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